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ALEX KVARES

Born Kyiv, Ukraine (at the time Kiev, USSR) Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

2023	I'm Hugging You With Long Flowing Arms, ADA Gallery, Richmond, VA
2016	Don't Get Up, Haw Contemporary, Kansas City, MO
	Sunglasses on a Skeleton, Front gallery, Houston, TX
2015	Naphthalene and Champagne, ADA Gallery, Richmond, VA
2014	All My Work Is Posthumous, Mulherin+ Pollard, New York, NY
2010	Oh So Fail, Beep Beep Gallery, Atlanta, GA
2006	A Tremble Away from a Wink, Romo Gallery, Atlanta, GA
	Golden Blizzard: a Retrospective, Marcia Wood Gallery, Atlanta, GA
	Glitter Mortis (with Golden Blizzard Collective), Museum of Contemporary Art of
	Georgia, (MOCA GA), Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2023 Draw, Frost Museum FIU, Miami, FL
 Unseen. The Unpredictable Forms of Drawing, DOTS Gallery, Belgrade, Serbia
 2022 Draw Museum of Fine Arts, Split, Creation
- 2022 Draw, Museum of Fine Arts, Split, Croatia Spirits in the VCR, ADA gallery, Richmond, VA Future Art Fair (ADA gallery), New York
- 2020 Personal Identity Matter, Gallery MC, New York, NY A Horse Walks into a Bar, Fine Arts Center, UMass Amherst, MA Drawn: Concept and Craft, SECCA (the Southeast Center for Contemporary Art), Winston-Salem, NC
- 2019 Axxon N., Essex Flowers, New York, NY
- 2014 Night, Haw Contemporary, Kansas City, MO
- 2013 Grid/Graph, Mulherin + Pollard, New York, NY
- 2010 Mergers and Acquisitions Two, Atlanta Contemporary Art Center, Atlanta, GA
 On the Mark, Steven Zevitas Gallery, Boston, MA
 Movers & Shakers of the Georgia Arts Scene MoCA.GA, Atlanta, GA (Co-Curator)

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- Gallery One Three Seven Project, Contemporary Arts Museum, Houston Microwave 7, Judi Rotenberg Gallery, Boston, MA Summer Shortcuts: A Drawing Forecast, Josee Bienvenu Gallery, NYC, NY
 Evil Prints: Outlaw Printmakers '08, The Contemporary Art Museum, St. Louis, MO
- 2007 The Diane and Sandy Besser Collection, de Young Museum, San Francisco, CA The Young Movers and Shakers of the Georgia Art Scene, Museum of Contemporary Art of Georgia (MoCA GA), Atlanta, GA
 - From America, Minsk Museum of Modern Art, Minsk, Belarus (former USSR)
- 2005 The Last Taboo, Museum of Contemporary Art of Georgia (MOCA GA), Atlanta
- 2004 Sweet Flypaper of Life/ William Cordova, Kojo Griffin, Alexander Kvares, Charles Nelson, Saltworks Gallery, Atlanta, GA
 - Draw, Soo Arts Center, Minneapolis, MN
- 2003 Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA
 A Shot in the Dark (curator), Atlanta Contemporary Art Center, Atlanta, GA

SELECTED PUBLICATIONS & REVIEWS

- 2023 Harris, R. Anthony. 'Alexander Kvares' "I'm Hugging You With Long Flowing Arms." at ADA Gallery, The First Al Generative Art Show in Richmond.', *RVA Magazine*, 27 Feb. 2023.
 - Feaster, Felicia. "Artists embrace, reject benefits of Al", *The Atlanta Journal-Constitution, 3 Oct. 2023.*
- 2014 Lempe, Lilly. 'Critic's Picks: Alex Kvares at Mulherin + Pollard', Artforum.
- 2011 "Headache", Frederique Rusch and Alexandre Chaize, Editions du Livre, France Feaster, Felicia. "Global Artists: Local talent showcase International inspiration", Atlanta Magazine, 1 Aug. 2011.
 - New American Paintings, #94, Open Studio Press
- 2009 New American Paintings, #82, Open Studio Press
- 2007 Katherine Fox, One Sharp Draftsman, Atlanta Journal-Constitution, Phil Oppenheim, Art Papers
- 2006 Feaster, Felicia. "Queer as Folk", Creative Loafing, 11 Jan. 2006.
- New American Paintings, #58, Open Studio Press
 Oppenheim, Phil. "Reviews of Work" Art Papers
 Cullum, Jerry. "Board of Imagery", The Atlanta Journal-Constitution, 13 Oct., pg 30
- 2004 Fox, Katherine. "Student of Subcultures", The Atlanta Journal-Constitution

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2002 New American Paintings, #35, Open Studio Press

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