

ROBERT KRAISS

Born 1972 in Bonn, Germany

Lives and works in Cologne, Germany

EDUCATION

2000 - 2006 Studied at the Düsseldorf Art Academy with Georg Herold (master student) and Oswald Wiener, Germany

1993 - 1997 Diploma, Occupational Therapy, Hogeschool Heerlen, the Netherlands

SOLO EXHIBITIONS

2020 *Robert Kraiss*, Tobias Hantmann Studio, Berlin, Germany

2019 *French Rubbing Trance Bleeding*, Norbert Arns Gallery, Cologne, Germany

2018 *Pleasanteries contre le progres (Jokes Against Progress)*, Norbert Arns Gallery, Cologne, Germany

2017 *L.L.Q.O.O.H.L.J.*, Lungengasse, Cologne, Germany

2016 *Das unironischste Rot (The Most Unironic Red)*, Susanne Burmester Gallery, Rügen, Germany

2015 *Diana and Actaeon*, Artothek, Cologne, Germany

2011 *Baume Mapic*, Desaga Gallery, Cologne, Germany

2011 Marquise Dance Hall, Istanbul, Turkey

2009 *Cleanth Wiegand Solger*, Desaga Gallery, Cologne, Germany

2008 *Art and Babies*, Maxim in the Blast, Cologne, Germany

2007 *Ich, Zeichengeilo*, Kilchmann Gallery, Zürich, Switzerland

2007 West LB, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2022 *Weltkunstzimmer (World Art Room)* Düsseldorf, Germany

2022 Edition for Jagla Showroom, Cologne, Germany

2022 Aviator Meise, Rhenania, Cologne, Germany

2021 *FROM MARCH TO MARCH*, Norbert Arns Gallery, Cologne, Germany

2020 Warsaw Biennial, Warsaw, Poland

2019 Munch Guests, Edvard Munch House, Warnemünde, Germany

2019 Pantaloneonsmühlengasse (Pantaloneons Mills Alley), Cologne, Germany

- 2018 *Empty stomach at zero gravity*, Opdahl Gallery, Stavanger, Norway
- 2017 *Your figure in the carpet*, Zero Fold, Cologne, Germany
- 2016 Collective Display, Mehrwertvitrine, Aachen, Germany
- 2015 *Welcome to Lung Alley*, Lungengasse, Cologne, Germany
- 2015 Susanne Burmester Gallery, Rügen, Germany
- 2014 Institut für Bienenzucht (Institute of Beekeeping), Düsseldorf, Germany
- 2012 Desaga Gallery, Art Miami, United States
- 2012 Desaga Gallery, Art Cologne, Germany
- 2011 *The Keno Twins 4*, Villa Merkel, Esslingen, Germany
- 2008 *90° is Hard*, Simultanhalle, Cologne, Germany
- 2007 *The Magic Pedestal*, Isabella Bortolozzi, Berlin
- 2006 *The truth tut gut (The truth is good)*, Montgomery, Berlin
- 2005 Compilation II, Kunsthalle Düsseldorf
- 2004 *Bon direct.*, Bonner Kunstverein

CONCERTS & PERFORMANCES

- 2022 Die Bäume, Galerie Burmester, Rügen, Germany
- 2021 Die Bäume, Kunstverein Schwerin, Germany
- 2018 Die Bäume, Atelier Behrang Karimi, Cologne, Germany
- 2016 Die Bäume, *Cologne, Germany is Broken*, Concrete and Gold, Cologne, Germany
- 2015 Die Bäume, *Adlib*, Düsseldorf, Germany
- 2014 Die Bäume, *The Preparation*, Filmmusik, Film by Stefanie Popp
- 2012 Die Bäume, Single-Club, Düsseldorf, Germany
- 2011 Die Bäume, Haymatlos, Istanbul, Turkey
- 2010 Ylmaz House Band, Bauwagenplatz, Cologne, Germany
- 2009 Die Bäume, Stuttgarter Filmwinter Festival for Expanded Media
- 2008 Ylmaz House Band, Montgomery, Berlin, Germany
- 2008 Ylmaz House Band, Villa Merkel, Esslingen, Germany
- 2007 Ylmaz House Band, Kilchmann Gallery, Zürich, Switzerland
- 2003 Die Bäume, New Aachen Art Association, Aachen, Germany
- 2002 Die Bäume, Mehrwertvitrine, Aachen, Germany

AWARDS / GRANTS

- 2012 Grant to produce Artist Monograph, *Mussu*, Stiftung Kunstfonds Foundation, Bonn, Germany

- 2011 Istanbul Grant, City of Cologne, Germany
- 2010 Annual Artist Grant, Stiftung Kunstfonds Foundation, Bonn, Germany
- 2008 Grant to produce *MAXIM* exhibition catalogue, Stiftung Kunstfonds Foundation, Bonn, Germany
- 2007 Artist Grant, Rheinlande and Westfalen Art Association, Düsseldorf, Germany
- 2004 Scholarship, Friends of Düsseldorf Art Academy, Germany

TEACHING / LECTURES

- 2020 Substitute professorship (fall semester), Burg Giebichenstein University of Art and Design, Halle Germany
- 2014 - 2018 Lectureship: *Experimental Drawing/Drawing as the Supreme Discipline*, University of Siegen, Germany
- 2017 Organized a drawing seminar with the Siegen Philharmonic, Siegen, Germany
- 2013 Lecture: *Basket Sculptures*, University of Applied Sciences Düsseldorf, Department of Literature and Aesthetic Practice