

# AURÉLIE SALAVERT

Born 1966 in Avignon, France

Lives and works in Brussels, Belgium

## EDUCATION

1990 L'Ecole Beaux-Arts de Marseille, France

## SOLO EXHIBITIONS

- 2020 *France America*, Médiathèque communautaire Gustave Ansart, Trith-Saint-Léger,  
Commissaire Gauthier Leroy, France
- 2019 *What ?*, Alice Mogabgab Gallery, Brussels, Belgium
- 2017 *Aurélie Salavert*, 494 production and exhibition space, Brussels, Belgium
- 2016 *Partir Revenir*, Idem Arts, Maubeuge, France
- 2014 *Life and what else?*, Sonicville, Brussels, Belgium
- 2013 *Une partie de campagne*, Aliceday Gallery, Saint Emilion, France
- 2011 *Rendez-vous un Voyage*, Aliceday Gallery, Brussels, Belgium
- 2009 Drawing Now Art Fair (Aliceday Gallery), Carreau du Temple, Paris, France
- 2008 *Double Salto*, Aliceday Gallery, Brussels, Belgium
- 2002 *A Day*, Calvet Museum, curated by Pierre Provoyeur, Avignon, France  
*Chambre d'hôtel*, Hôtel Burrhus, Vaison la Romaine, France
- 1996 *What I did for the Purgnon tower during the summer of '96*, Regional Contemporary Art  
Fund Rhône-Alpes, M'Ediathic Gallery, Die, France
- 1995 Athanor Gallery, Marseille, Jean-Pierre Alis, France

## GROUP EXHIBITIONS

- 2022 *Shushan's hands*, curated by Paola Gallio, Studio Archive Project (online)  
*After Dark*, mepaintsme (online)
- 2021 *Landscape from memory*, Alhuis Hofland Fine Arts, Amsterdam, the Netherlands  
*Known / Unknowns*, curated by mepaintsme, Studio Archive Project (online)
- 2019 Collaboration with Andy Farrow, Aliceday Gallery, Brussels, Belgium  
ABC Klubhuis, Anvers, Belgium
- 2018 *Mont Heng*, curated by Julien Daffe, Brussels, Belgium
- 2017 *Guest*, De Trefilerie, Brussels, Belgium

- 2015 *My Patience Has Limits*, Galerie Dubois Friedland, Une proposition d'Herve Ic, Brussels
- 2014 *Natura Lupsa*, curated by Laurent le Deunff, le Confort Moderne, Poitiers, France
- 2013 *Guest*, De Trefilerie, Brussels, Belgium
- 2012 FIAC. Aliceday Gallery, Paris, France  
*Art Brussels*, Galerie Aliceday, Brussels, Belgium
- 2011 *Editions, drawings, multiples...*, Les Sablons, Galerie Aliceday, Brussels, Belgium
- 2010 Drawing Now Art Fair (Galerie Aliceday), Le Louvre, Paris, France  
*Nine and half weeks*, curated by Grégoire Motte, Galerie Elaine Levy Project, Brussels, Belgium
- 2009 *Vitrines*. Fonds régional d'art contemporain - Île de France, Le Plateau, Paris, France  
*Une Expédition*, curated by Stéphane Calais, Pernod Ricard Corporate Foundation, Paris, France  
*Fabula Graphica*, curated by Stéphane Carrayrou, the grand galleries of the Aître Saint Maclou, School of Fine Arts Rouen, France  
*Bu et Rebu*, curated by Jacques Halbert, La Savonnerie, Brussels, Belgium  
*Bande annonce*, Galerie Aliceday, Brussels, Belgium
- 2004 Aldebaran Center of Contemporary Art, Castries, France
- 2001 *Aubin Chevallay presents*, Anciens Thermes, Evian, France  
*The Singular Flower*, Hôtel de Montanegue, Villeneuve-lez-Avignon, France
- 1999 *The Legend of Life*, Faubourg Art Center, Strasbourg, France  
Galerie des bains-douches de la plaine, Arcade, Marseille, France
- 1998 *Suitcases*, Kotka, Finlande  
*From Casimir to John of God*, Atelier de Gérard Traquandi, Marseille, France
- 1997 *Art at the Courtyard*, Chez Aubin Chevallay, Bidon, France
- 1995 *Neighbors and Friends*, curated by Carlos Kusnir, Montreuil, France
- 1993 Copenhagen Kunstforeningen Gallery, Copenhagen, Denmark  
Slovak Architects Society, Bratislava, Slovakia  
Budapest Gallery, Budapest, Hungary
- 1992 *Germination*, European biennial of young artists, Le Magasin des Horizons, National Center for Contemporary Art, Grenoble

## PUBLIC COLLECTIONS

CNAP, Centre national des arts plastiques, France  
Fonds National d'art Contemporain, France  
Fonds Régional d'art Contemporain, Paris, France  
Frac Île de France, Paris, France  
Angers Museums Arts Library, Angers, France

## RESIDENCIES

- 2020 Centre Frans Masereel, Kasterlee, Belgium  
1994 Earthenware internship at Denys Fine, Moustiers Sainte Marie, France  
1992 Workshop Germinations 7, Prague Academy of Fine Arts, Czech Republic  
Porcelain workshop, invited by the National School of Art of Limoges, France

## GRANTS

- 1992 Artist Grant, Regional Fund for Contemporary Art, P.A.C.A Region

## BIBLIOGRAPHY

- Philippe Bertels. *Aurélie Salavert, maté, acacia honey and a few rolled cigarettes*. Galerie Alice Mogabgab, May 2019
- Aurélie Salavert. *France-America*. Community multimedia library Gustave-Ansart of Trith-St-Léger, October 2019
- Sérigraphies originales*. Edition Alain Buyse, October 2017
- Antonio G. & José Maria G. (Eds.). *Rouge Gorge (revue)*. n°11, Paris, 2012
- Lauvergne, Virginie. "The Magical Movements of Aurelie Salavert." *Roven*, n°3, Spring/Summer 2010.
- Pierre Provoyeur, *One Day: 20th century works on paper in the collections of the Musée Calvet, Avignon*. Fondation Calvet, Avignon, 2002
- Sandra Caltagirone. "Beyond the Visible." *L'Art Même*, Chronicle of the visual arts of the French Community of Belgium, n°43, 2nd trimester, 2009, page 20.
- Aurelie Salavert. *De Toi à Moi*. Edisud, June 2002
- Jacques P. (Ed.). *Germinations 7: European Biennale of young artists*. Grenoble, Magasin, Centre National d'Art Contemporain, 1992, pages 208-211