

KIM DORLAND

Lives and works in Toronto, Canada

EDUCATION

2003 MFA, York University, Toronto, ON

1998 BFA, Emily Carr Institute of Art and Design, Vancouver, BC

SOLO EXHIBITIONS

- 2022 *Where Are All the Protest Songs?*, Patel Brown Gallery, Toronto,
ON The Witness, Five Car Garage, Los Angeles, CA
I Hold With Those Who Favor Fire, NBB Gallery, Berlin, Germany
Landscape, Color and a Portrait, Bradley Ertaskirin Gallery, Montreal, QC
- 2020 *Way Lost*, Patel Brown Gallery, Toronto, ON
- 2019 *Nailing Down a Butterfly*, Galerie Antoine Ertaskiran, Montreal, QC
Get Out, Galerie Antoine Ertaskiran, Montreal, Quebec 2016
I know that I know nothing, Angell Gallery Toronto, ON
The end is the beginning is the end, Equinox Gallery, Vancouver, BC
- 2015 *Kim Dorland: Everyday Monsters*, Museum of Contemporary Art Denver, Denver, CO
(Catalogue)
I've seen the future, brother, Galerie Antoine Ertaskiran, Montreal, Quebec
Kim Dorland, Barbara Edwards Contemporary, Calgary, Alberta
- 2014 *Kim Dorland: Homecoming*, Contemporary Calgary, Calgary, Alberta
I Hate Poetry But I Love TV, Angell Gallery, Toronto, Ontario
- 2013 *You are Here: Kim Dorland and the Return to Painting*, McMichael Canadian Art
Collection, Kleinberg, ON
Ghosts of You and Me, Mike Weiss Gallery, New York, NY
- 2012 *I'm an Adult Now*, Angell Gallery, Toronto, Ontario
Unexpected Beauty, Galleria Bianca, Palermo, Italy
- 2011 *Enter Light*, Galerie Division, Montréal, Quebec
For Lori, Mike Weiss Gallery, New York, NY
Nocturne, Angell Gallery, Toronto, Ontario
- 2010 *New Material*, Mike Weiss Gallery, New York, NY
1991, Mark Moore Gallery, Santa Monica, CA
- 2009 *Canadian Content*, Skew Gallery, Calgary, Alberta

M E P A I N T S M E

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- Kim Dorland*, Bonelli Arte Contemporanea, Mantova, Italy
Super! Natural!, Freight + Volume, New York, NY
Kim Dorland, Mark Moore Gallery, Santa Monica, CA
Her, Parisian Laundry, Montréal, Québec
- 2008 *4 Portraits and a Landscape*, Angell Gallery, Toronto
North, Freight + Volume, New York, NY (Catalogue)
- 2007 *Somewhere in the Neighborhood*, Bonelli Contemporary, Los Angeles, CA
About a Girl, Angell Gallery, Toronto, Ontario
Over the Fence, Skew Gallery, Calgary, Alberta
Kim Dorland, Centro Culturale Cascina Grande, Rozzano, Italy (Curated by Maria Chiara Valacchi)
- 2006 *The Edge of Town*, Kasia Kay Art Projects, Chicago, IL
Kim Dorland, Angell Gallery, Toronto, Ontario
Into the Woods, Contemporaneamente, Milan, Italy (Catalogue)
- 2005 *Kim Dorland*, SKEW Gallery, Calgary, Alberta
doubletake, Angell Gallery, Toronto, Ontario
Paintings of Desire, Angell Gallery, Toronto, Ontario
- 2003 *Overload*, Katherine Mulherin Contemporary Art Projects, Toronto, Ontario

GROUP EXHIBITIONS

- 2022 *Manscaping*, The Hole, New York, NY
A Window scrubbed for the Moon, Curated by Melanie Daniel, Asya Geisberg Gallery, New York, NY
- 2021 *Shape of An Image*, Woaw Gallerie, Hong Kong
Ecologies: A Song for Our Planet, Montreal Museum of Fine Arts, Montreal, Quebec
- 2019 *For Every Atom Belonging to Me as Good Belongs to You: Selections from the Bailey Collection*, Montreal Museum of Fine Arts, Montreal, Quebec
- 2018 *Playlist*, Galerie Antoine Ertaskiran, Montreal, Quebec
Sky Above Clouds curated by Meredith Darrow + Olivia Davis, Performance Ski, Aspen, Colorado
- 2017 *O Canada*, Beers London, London, UK
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC (catalogue)
35 Works on Paper, Beers London, London UK
Aidas Bareikis, Kim Dorland & Bill Saylor, Mier Gallery, Los Angeles, California
Major Works, Equinox Gallery, Vancouver
- 2015 *Pushing Paint*, Equinox Gallery, Vancouver, B.C.

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- Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah
- 2014 *La beauté du geste*, Musée d'art contemporain de Montréal, Montreal, Quebec
Peahead, Franklin Parrasch Gallery, New York, NY
Tragedy Plus Time, Dunlop Art Gallery, Regina, Saskatchewan
<3 *Paint* (curated by Kim Dorland), Angell Gallery, Toronto
Landscape, Megumi Ogita Gallery Showcase, Tokyo
- 2013 *More Than Two (Let It Make Itself)*, The Power Plant Contemporary Art Gallery, Toronto, Ontario (catalogue)
The Painting Project, Galerie de l'UQAM, Montreal, Quebec
True North, Harbourfront Centre, Toronto, Ontario
- 2012 *It Happened in the Woods*, Hans Alf Gallery, Copenhagen, Denmark
Oppenheimer@20, Nerman Museum of Contemporary Art, Kansas City, KS(catalogue)
60 Painters, Humber Arts and Media Studios, Humber College, Toronto, Ontario
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, ManaContemporary, Jersey City, NJ
The Tree: Form and Substance, McMichael Canadian Art Collection, Klein-burg, Ontario
Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, MI
- 2011 *Oye Chica!*, The Mission Projects, Chicago, IL
Eileen S. Kaminsky Family Foundation, Jersey City, NJ
Paper A-Z, Sue Scott Gallery, New York, NY
OPEN, Mark Moore Gallery, Culver City, CA
- 2010 *Peinture Extreme*, Galerie Division, Montréal, Québec
Reflexive Self, Mike Weiss Gallery, New York, NY
Natural Renditions, Marlborough Chelsea, New York, NY
- 2009 *Holy Destruction*, Galerie Polad-Hardouin, Paris (Catalogue)
SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, Ontario
Home, Westport Arts Center, Westport, CT
Giving Face: Portraits for a New Generation (Curated by Stephen Heighton), Nicholas Robinson Gallery, New York, NY
- 2008 *Carte Blanche Volume 2: Painting*, Museum of Contemporary Canadian Art, Toronto, Ontario
People, Jim Kempner Fine Art, New York, NY
- 2007 *Rear/View*, Freight + Volume, New York, NY (Curated by Eric Shiner)
Out Behind the Shed, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
RBC Canadian Painting Competition Exhibition, Ontario College of Art and Design, Toronto; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton;

- MacLaren Art Centre, Barrie; Winnipeg Art Gallery; Emily Carr Institute Art + Design, Vancouver
- Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller*, Jim Kempner Fine Art, New York, NY
- Oil Spill: New Paintings in Ontario*, SAW Gallery, Ottawa, Ontario
- Summer Group Show*, Bonelli Contemporary, Los Angeles, CA
- Notions of Wilderness*, Kasia Kay Art Projects, Chicago, IL
- 2006 *RBC Canadian Painting Competition Exhibition*, Museum of Contemporary Canadian Art, Toronto; Kitchener-Waterloo Art Gallery, Kitchener, Ont.; Musée d'art contemporain de Montréal, Montréal; Art Gallery of Calgary, Calgary; Contemporary Art Gallery, Vancouver, BC
- 3 Painters*, Howard House, Seattle, WA
- The Daily Constitutional*, Kim Dorland, Bruce Wilhelm, ADA Gallery, Richmond, VA
- Impression/ism: Contemporary Impressions*, City of Brea Art Gallery, Brea, CA (Catalogue)
- 2005 *You don't want to miss that shit: Contemporary painters at the Gladstone Hotel* (Curated by Katharine Mulherin), Gladstone Hotel, Toronto, Ontario
- Blame Canada*, Harvey Levine Gallery, Los Angeles, CA
- 2004 *Best of BUS: Volume 1*, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
- Little Stabs at Happiness*, Clint Roenisch Gallery, Toronto, Ontario

SELECTED BIBLIOGRAPHY

- 2022 Bogojev, Sasha, *Landscapes, Colour and a Portrait: Kim Dorland at Bradley Ertaskirin Montreal*, Juxtapoz, February 16, 2022.
- 2021 McGillis, Ian, *An Eloquent Reckoning: MMFA's Ecologies stares down climate change*, Montreal Gazette, September 10, 2021.
- 2020 Bogojev, Sasha, *Kim Dorland's Way Lost at Patel Brown Gallery*, Toronto, Juxtapoz, October 3, 2020.
- 2019 James D. Campbell, *Kim Dorland: Nailing Down a Butterfly at Galerie Antoine Ertaskiran*, Whitehot Magazine, Dec. 2019.
- 2018 Bogojev, Sasha. *Interview: Canadian Painter Kim Dorland on the "Same Old Future,"* Juxtapoz Magazine, March 7, 2018.
- 2017 Moe, Karen. *Kim Dorland's "Nemophilia": Too Much Too Late*. Whitehot Magazine, Oct., 2017.
- 2016 Griffin, Kevin. *Getting contemporary: Vancouver Special reflects state of the art in Terminal City*. Vancouver Sun, December 2, 2016.
- Lederman, Marsha. *Coastal Disturbance. The Vancouver Art Gallery has launched a provocative triennial tribute to the city's artists*. The Globe and Mail, December 2, 2016.

- Krunák-Hajagos, Emese. *Concrete Forest/The paintings of Kim Dorland*, NY Arts, November 2016.
- 2015 Letarte, Marie-Anne, *Kim Dorland : Espoir et mélancolie*, L'inconvénient, no 62, Autumn 2015.
- Lerner, Adam, *Kim Dorland: Everyday Monsters, an interview with Adam Lerner and Kim Dorland*, Museum of Contemporary Art Denver (catalogue).
- 2014 Hunt, Stephen, *Kim Dorland comes home to Alberta an art star*, Calgary Herald, November 25, 2014.
- Hutchinson, Kristen, *Getting to know zombies*, Hyperallergic, October 31, 2014.
- Shewchuk, Nina, *Kim Dorland comes of age*, Adone magazine, October 22, 2014.
- Portis, Ben, *Kim Dorland : I hate poetry but I love TV*, ArtToronto, September 2014.
- Atanassova, Katerina, Robert Enright, and Jeffrey Spalding, *Kim Dorland*, Figure 1 Publishing.
- Whyte, Murray, *Angst and Exuberance: Kim Dorland reflects on his troubled teens at Contemporary Calgary*, Galleries West Magazine, Fall/ Winter 2014.
- Enright, Robert. *Painting's Giant Dialogue: An Interview with Kim Dorland*, Border Crossings, Volume 33, Number 1.
- 2013 Laluyan, Oscar. *AF Best in Show & Year in Review 2013*, Art Fuse, December 30, 2013.
- Adams, James. *Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild*, The Globe and Mail, December 28, 2013.
- Angel, Sara. *'Like Tom Thomson on Acid'*, Maclean's, October 28, 2013.
- Adams, James. *The Natural*, The Globe and Mail, October 26, 2013.
- Whyte, Murray. *Changing the Landscape*, Toronto Star, October 18, 2013.
- Kalm, James. *Kim Dorland "Ghosts of You and Me at Mike Weiss Gallery*, Rough Cuts, May 3, 2013. http://www.youtube.com/watch?v=OG_z_PNQGDU.
- Milroy, Sarah. *Is that the forest pressing in, or the Group of Seven*, The Globe and Mail, April 26, 2013.
- Powis, Tim. *Beautiful Stuff: Kim Dorland's love for paint knows no bounds*, Canadian Art, Spring 2013.
- Rhodes, Richard. *Kim Dorland* (review), Canadian Art, Winter 2013.
- 2012 *Smoking White Hot: Mana Flames the Art Fire*, Culture Catch, March 13, 2012.
- Leong, Melissa. *Fresh and For Sale: Contemporary Art Auction Focuses on Art from 1980 to now*, National Post, March 6, 2012.
- Campbell, James D. *Kim Dorland*, Galerie Division, Magenta Magazine, February 8, 2012.
- Hodges, Michael H. *Bright Show Sure Cure for Winter Blahs*, The Detroit News, January 19, 2012.
- 2011 *Montreal*, Paint The Painting Blog, November 18, 2011.
- Diaz-Berrio, Natalia Lara, *Breaking All the Rules*, The LINK, November 8, 2011.
- Pohl, John. *Oil Shows Beauty, Destruction of 'Manufactured Environment'*, Montreal Gazette, October 14, 2011.
- Indrisek, Scott. *Kim Dorland: Painting With Guts*, Modern Painters, August 24, 2011.

- Meier, Allison. *Painting Through Your Obsession About Love*, Hyperallergic, August 23, 2011.
- Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery*, artdaily.org, July 22, 2011.
- Morgan, Saretta. Art Review: *Kim Dorland For Lori*, NY Arts Magazine, July 21, 2011.
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- Hansen, Michael. *Interview: Kim Dorland*, ArtSync, January 28, 2011.
- Jager, David. *Spooky Dorland, New Paintings Go to the Darker Side*, NOW Magazine, January 27, 2011.
- Vaughan, R.M. *Too Toronto-centric? I have no problem with that*, The Globe and Mail, January 1, 2011.
- 2010 Hegert, Natalie. *Shack in the Woods*, ArtSlant, November 14, 2010.
- Bahrenburg, Genevieve. *Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glitter? Yes, See This Exhibit*, ELLE, November 4, 2010.
- Intini, John. *That's a bit extreme, isn't it?*, Maclean's, August 12, 2010.
- Pagel, David. *Art Review: Kim Dorland at Mark Moore Gallery*, Los Angeles Times, March 26, 2010.
- Stanton, Chris. *Seen: Kim Dorland at Mark Moore Gallery*, Daily Du Jour, March 21, 2010.
- Hegert, Natalie. *Eye-Catchers at SCOPE*, ArtSlant, March 2010.
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- 2009 Enright, Robert. *Paint-Wrangler (An interview with Kim Dorland in two parts)*, Kim Dorland (catalogue), Bonelli Arte Contemporanea.
- Rosen, Aaron. *Bruised Beauty, paintings by Kim Dorland*, Canadian ArtScene, June 20, 2009.
- Smith, Roberta. *Art in Review: Kim Dorland, Super! Natural*, The New York Times, June 19, 2009.
- Rosen, Aaron. *Beauty, Phooey*, Artnet Magazine, June 2009.
- Lee, Sasha. *Interview: Kim Dorland*, Beautiful/Decay, June 8, 2009.
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- Catchlove, Lucinda. *Apocalyptic Love*, Zink, Spring 2009.
- Beem, Edgar Allen. *Home at Westport Arts Center*, Yankee Magazine, March 31, 2009.
- Sudarsky, Noah Marcel. *GIVING FACE: Portraits for a New Generation @Nicholas Robinson Gallery*, Whitehot Magazine, March 2009.
- 2008 Milroy, Sarah. *Curatorial celebrations? Try inventor stockpiles*, The Globe and Mail, November 22, 2008.
- Carte Blanche Volume 2: Painting*, Magenta Publishing for the Arts, Toronto.
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 13, 2008.
- 2870 Grams of Art*, M19, Paris.

- Kim Dorland*, NY Arts, May-June 2008.
- Kalm, James. *Kim Dorland North*, The Brooklyn Rail, May 2008.
- Kim Dorland: The Idea of North* (exhibition catalogue), Freight + Volume, New York.
- 2007 Doucette, Valerie. *Oil Spill: New Painting in Ontario*, Border Crossings, Issue No. 104 2007.
- Myers, Holly. *Trailblazing Chinatown gallery scene keeps up with city's pace*, Los Angeles Times, November 11, 2007
- Dault, Gary Michael. *Pigments of the imagination*, The Globe and Mail, November 10, 2007.
- Gray, Emma. *Emma Gray's top 10 shows in Los Angeles this month*, Saatchi Online Daily Magazine, November 3, 2007.
- Goddard, Peter. *Warning: Wet Paint*, Toronto Star, October 18, 2007.
- Berry, Melissa. *Where the grass is greener*, FFWD, September 20, 2007.
- Tousley, Nancy. *Brush strokes expose angst of everyday suburbia*, Calgary Herald, September 14, 2007.
- Vogl, Rhiannon. *Group of Seven*, Ottawa XPress, August 9, 2007.
- 2006 Jager, David. *Group Hug at Angell*, NOW Magazine, December 7, 2006.
- McVeigh, Jennifer. *RBC Showcases Canadian Talent*, Calgary Herald, November 5, 2006.
- Best of Toronto*, Now, October 26, 2006.
- Jager, David. *Dorland's Styles Collide*, NOW Magazine, September 21, 2006.
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 15, 2006.
- Hackett, Regina. *Galleries explore a new world of landscapes*, Seattle Post Intelligencer, June 9, 2006.
- Brevi, Manuela. *Into the Woods* (exhibition catalogue), Contemporaneamente, Milan, Italy.
- 2005 Dault, Gary Michael. *Gallery Going*, The Globe and Mail, December 31, 2005.
- Dault, Julia. *Our group of seven*, National Post, December 8, 2005.
- Willard, Christopher. *Losers and Winners: Kim Dorland homes in on Generation Y*, Calgary Herald, November 5, 2005.
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, February 26, 2005.
- Goddard, Peter. *Hot fantasies, heroes, a hotel and much more*, The Toronto Star, February 12, 2005.
- 2004 Dault, Julia. *Desire, and a slice of colour*, National Post, March 25, 2004.
- 2003 Osborne, Catherine. *Show buoyed by feverish optimism*, National Post, November 15, 2003.

SELECTED PERMANENT COLLECTIONS

Takashi Murakami
Audain Art Museum, Whistler,
B.C.Taschen collection
Contemporary Art Foundation,

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JapanArt Gallery of Alberta

Richard Prince

Musée d'art contemporain de Montréal

Museum of Contemporary Art San Diego

ALDO Group, Montréal

Bank of Montréal

The Beth Rudin DeWoody Collection

Blanton Museum of Art at the University of Texas

Eileen S. Kaminsky Family Foundation, New York

The Glenbow Museum, Calgary

The Montréal Museum of Fine Arts, Montréal

The Neumann Family Collection, New York

Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City

The Richard Massey Foundation, New York

Royal Bank of Canada

The Sander Collection, Berlin