

# M E P A I N T S M E

SLIGHT OF HAND: small works by contemporary artists

On View: November 1 - December 31, 2022

Online Presentation: [mepaintsme.com](http://mepaintsme.com)



**Judith Linhares** Message in the Garden, 2022, oil on linen, 12 x 16 in (30.5 x 40.6 cm)  
Courtesy of the artist and P·P·O·W, New York

Mepaintsme is pleased to present *Slight of Hand: small works by contemporary artists*, an online group exhibition which features artwork by 46 international artists and an introduction by writer, Caterina Fondelli.

Featured Artists: Lisha Bai, Beni Bischof, Marcus Bjernerup, Nina Bovasso, João Braun, Isabel Cavenecia, Katerina Christidi, Jennifer Coates, JJ Cromer, Christopher Charles Curtis, Mary DeVincentis, Ben Diller, Alexandra Duprez, David Dupuis, Herbert Edwards, Ian Felice, Matthew F Fisher, Peter Gallo, Catherine Haggarty, Valerie Hammond, Marcy Hermansader, Matt Jones, David Joel Kitcher, Robert Kraiss, Judith Linhares, Richard McGuire, Ash Mckean, Keiko Narahashi, Megan Nugroho, Nicholas

Payne, Christopher Peterson, Jenna Ransom, Heidrun Rathgeb, Tornike Robakidze, Lieke Romeijn, Aurélie Salavert, Christian Schumann, Elizabeth Shull, Benjamin Terrell, Jason Thompson, Adam Tullie, Marenne Welten, Kim Westfall, Irem Yazici, Shai Yehezkelli, Arisa Yoshioka

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Ian Felice *The Haunted Slipper*, 2022, oil on canvas, 12 x 14 in (30.5 x 35.6 cm)

“And the air was full of Thoughts and Things to Say. But at times like these, only the Small Things are ever said. Big Things lurk unsaid inside.”

— Arundhati Roy, *The God of Small Things*

Chaos Theory, the study of seemingly chaotic natural systems, stresses the importance of small actions: big changes can result from the very small differences in initial circumstances. In art it can be easy to dismiss these tiny and minute gestures, yet in the artworks selected for *Slight of Hand*, these gestures become little windows from where to look out and observe the narration of huge and layered stories and universes. Working within these reduced dimensions, the 46 artists participating in *Slight of Hand* invite viewers to come closer, both to their work and between each other, generating a peculiar embrace and intimate atmosphere where one can pay more meticulous attention to passages.

In *Slight of Hand*, our eyes are transformed into proper explorers, continuously wandering along artistic surfaces, while searching for precious treasures, and cherishing the details along the way. If the 'Butterfly effect' could affect the creative process, then every work of art, made up of small, pondered gestures, would generate a world, an ensemble. And what world would we discover among this flapping of the wings? Probably one much smaller and more connected than we'd ever expected.

— Introduction by Caterina Fondelli

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About the curator:

Mepaintsme is an artist and curator based in the United States who holds a BFA in painting from the Maryland Institute College of Art. After two decades of living and working in New York City, as both a painter and editorial illustrator, he began a daily curation of art postings on his Instagram feed through the anonymous moniker @mepaintsme. With a propensity to focus on history's creative outliers, he quickly developed a loyal following of artists, writers and musicians that has grown to over 142k followers. In early 2022, he launched [mepaintsme.com](http://mepaintsme.com), an online contemporary art gallery which hosts monthly thematic group exhibitions as well as a roster of internationally renowned artists.

About the writer:

Caterina Fondelli (1991, San Miniato, Italy) is a Tuscany based contemporary art curator and writer. In Pise, Italy, she completed her undergraduate studies in Foreign language, literature and European artistic culture, and earned a Masters Degree in Contemporary Art Markets from NABA, Milan. She currently writes for art magazines as *Juliet Art Magazine*; *L'Essenziale Studio Journal*; *ArtsLife*; *Forme Uniche* and *Exibart*. Caterina is founder, curator and director of C.F. Contemporary Fire, an art exhibition, residency and text program located in Tuscany.

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For more information about *Slight of Hand*, or the featured artists, please contact curator, mepaintsme, at [mpm@mepaintsme.com](mailto:mpm@mepaintsme.com). For press inquiries, please contact Director Anna Bresler at [anna@mepaintsme.com](mailto:anna@mepaintsme.com).